

**For Immediate Release**

## **The Penile Soliloquies Makes Its Debut In Atlanta**

Atlanta, GA, Monday, October 26, 2009 – The Penile Soliloquies, a series of stories and commentary on sensitive issues affecting the male species, takes center stage in Atlanta for an introductory performance on Thursday, October 29, 2009.

Life from a male point of view is often thought about but rarely spoken in a public forum...until now. The Penile Soliloquies is a collection of over 20 short monologues, written from the male perspective, to teach men and women about love, emotions, relationships, egos and the sometimes vicious cycles of life we learn from our elders.

Written and produced by Stan Clemons, the debut reading to an intimate audience will be held from 7 p.m. to 10 p.m. at Vino Libro, a specialty wine retailer/eatery located in trendy Glenwood Park. The reading will begin promptly at 8 p.m. and will include seven pieces from the collection entitled *Blue Collar Brotha*, *Honey Do Man*, *Who's Afraid of the "M" Word*, *Hung*, *Clueless*, *Just Like My Daddy* and *A Seasoned Man*.

This Soliloquies is rated L for Life and was created to not only entertain but also share lessons on the complexities of relationships ranging from sexual frustration to self esteem to philandering. This production will fascinate audiences as it portrays an intimate look of issues we all face but seldom acknowledge. Sex, abuse, integrity, infidelity, and the discontent caused by asymmetrical communication between the two sexes are just some of the controversial subjects brought to life as they are woven throughout the Soliloquies.

"Most of the plays and books that delve into the intricacies of relationships are generally from the female perspective, so I thought the time had come to hear the male version of the sexual paradigm," explains Clemons who was inspired from his life experiences as both a married man for 25 years followed by a single one for 17. "I started writing them over 10 years ago after much soul searching and candid conversations with other men. I could write a book from all that I

experienced, but instead I chose this forum as I see myself as a seasoned man giving back what I have learned over the years.”

The Soliloquies give men the opportunity to say what’s on their mind both above and below the belt. Women will find the Penile Soliloquies intriguing as it defines the role that they play while examining the results of their decisions and standards. Through music and poetry that entices the senses, the soliloquies serve as an outlet for men seeking a peaceful medium to speak candidly to their women. Unlike women, most men tend to find themselves very alone in their relationship struggles, so the male audience welcomes the opportunity to hear from other men who share their experiences.

Without question, the Soliloquies stimulate great discussion among friends, lovers and families; therefore, they will soon be available on CD and iTunes in an effort to educate, particularly African-American young men, who often struggle on managing relationships, giving and receiving love and communicating as a whole.

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## **About The Penile Soliloquies**

The Penile Soliloquies is a series of stories and commentary told by men on sensitive issues related to or affecting the penis/male psyche. The work was written by Stan Clemons and conceived purely for entertainment purposes and not necessarily to have any social significance. The content fluctuates from superficial to profound reflecting the broad spectrum of the male mind while providing rationale as to how the desires of men are fulfilled as they interact with the black woman. Clemons, a native of North Carolina and graduate of Howard University, created *‘The Race Card Game...in pursuit of the level playing field’*, that focuses on Black America’s struggle for racial equality and provides a platform to stimulate dialogue on the issue of racism in America.

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