

For Immediate Release

The Penile Soliloquies Debuted In Atlanta To A Standing Room Only Audience

Atlanta, GA, Monday, November 1, 2009 – The controversial, next generation playwright, Stan Clemons, proved to be unstoppable as he debuted *The Penile Soliloquies* to an enthusiastic, standing room only crowd at Vino Libro in Atlanta on Thursday, October 29, 2009.

Written and produced by Stan Clemons, the Soliloquies are comprised of a series of stories and commentaries on sensitive, yet controversial, issues affecting the male species and were told through spoken word, song and art. The evening's collection included *Blue Collar Brotha* performed by Zach Wallace, *Clueless* performed by John Francis, *Just Like My Daddy* performed by Hashir and *Who's Afraid of the M Word* performed by "G". Clemons, whose introspective was entwined throughout the soliloquies, also performed *The Honey Do Man*, *HUNG*, and *A Seasoned Man*.

Captured from the onset, the audience was enthralled as the actors released moving, thought provoking, yet at times funny, testaments to the art of mastering relationships. While the work was created to entertain, it struck a chord with the equally divided male and female audience, as it educated both sexes on the nuances of the male psyche and their interaction with black women. With today's complexities in black relationships ranging from sexual frustration to self esteem to philandering, the production fascinated everyone, particularly *A Seasoned Man* and *Just Like My Daddy*, as they gave an intimate look into issues of sex, abuse, integrity, infidelity, and the discontent caused by asymmetrical communication between the two sexes.

"I am so pleased with the introduction of Soliloquies," said Clemons. "Based on the audience's reaction it was a successful launch for what I hope will be a long running production. I have an incredibly talented team at Stanman Productions, so I have no doubt that I will continue to push the envelope, creating a new genre in theater production."

“Tonight, we received several requests for private showings,” added Camille Love, COO of Stanman Productions. “While we are in the midst of planning another show, we continue to be in the creative phase as we are making modifications to the Soliloquies in order to make it a full theatrical production as opposed to a reading.”

About Stan Clemons and Stanman Productions, LLC

A native of North Carolina and graduate of Howard University, Clemons created The Race Card game that focuses on Black America’s struggle for racial equality and provides a platform to stimulate dialogue on the issue of racism in America. It was after attending a performance of *For Colored Girls* that he was inspired to write *The Penile Soliloquies*.

Without question, the Soliloquies stimulate great discussion among friends, lovers and families; therefore, they will soon be available on CD and iTunes in an effort to educate, particularly African-American young men, who often struggle on managing relationships, giving and receiving love and communicating as a whole.

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